



College of Professional Studies
Division of Interior Architecture

I.A. 201 Design Fundamentals II-Semester 2, 2018-19

Course Description: Three-dimensional application of color and design in relation to the near environment. Lecture/Studio. May not earn credit in both IA 201 and ART 102.

Prereq: IA major or cons instr.

Meeting Time: Section 1 – Tuesday and Thursday 10:00-11:50 PM
Section 2 – Tuesday and Thursday 1:00-2:50 PM

Place: Room 304 (Door Code: 2 4+5 1+3)
Ricoh Printer Code in the Computer Lab: 49672
Room 319 IA Lab Door Code 3 2+5 4

Instructor: Christine Burch

Office: 336C CPS

Phone: 715-346-4528

E-mail: cburch@uwsp.edu (I may not check e-mail after 12:00 PM on Friday or on weekends)

Office hours: Tuesday and Thursday 3:00-4:30 PM, or by appointment

Course Objectives/Learning Outcomes:

Through assignments and participation in this course, students will know, value, or appreciate, and be able to:

1. Identify, analyze, apply and critique the elements and principles of three-dimensional design, including an understanding of color theory and relationships through works of three-dimensional design at an introductory level.
2. Develop skills to observe and analyze three-dimensional components of various architectural and design precedents.
3. Develop a comprehensive design vocabulary.
4. Demonstrate a commitment to professional craftsmanship and producing quality work.
5. Apply creative concepts through design ideation and critical thinking using the elements and principles of design, including three-dimensional spatial definition and organization.

Note: This course also meets several CIDA (Council for Interior Design Accreditation) professional standards. See the CIDA document following the syllabus for details.

Course Content: This course introduces students to the concepts of 3-Dimensional design and emphasizes the knowledge gathered from previous courses on design elements and principles as they apply to 3-D forms and spaces. This course is designed as a studio to enable students to learn and apply the 3-D concepts to a variety of levels and scales of design work, ranging from small to medium-scale spaces and incorporating abstract to realistic design ideas. The primary objectives of this course are that students gain a deep understanding of 3-D design as it applies to architectural and interior spaces, develop observational, analytical and creative skills, and expand knowledge in design terminology. Course work includes lectures, critiques, readings and project development in the form of drawings, sketches and physical models.

Text:

“Architecture: Form, Space & Order” 2014, 4th Edition, by Francis D.K. Ching. Available for purchase at the UWSP Bookstore. Also available as an e-book via the UWSP Library. See the link on D2L.

Supplementar(y) readings will be posted in the Desire2Learn Content page and/or handed out in class.

Supplies:

- Sketchbook-you may use one you already have
- Pencils (HB or B)
- Fine line black felt-tip writing pens-i.e. Sanford, Pilot or Pentel
- Architectural scale (not engineering)
- 18” or 23” metal ruler with cork back
- Gridded cutting mat (self-healing) 18”x 24” or larger
- X-Acto #1 knife with safety cap and aluminum handle, and an extra set of standard #11 blades
- Utility knife with replaceable blades
- Good quality scissors

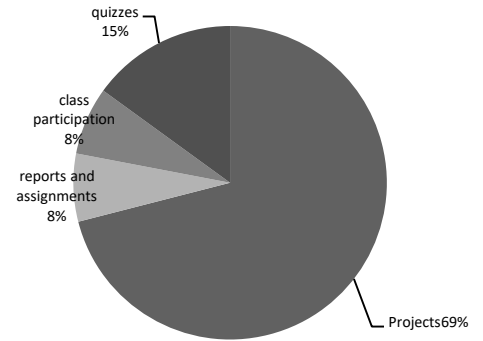
Purchase as needed:

- Chip board, bristol board, matte board, recycled cardboard, balsa wood, and/or foam core
- Masking tape
- Scotch tape
- Super glue/gorilla glue/elmer glue/glue gun with glue sticks
- metal architectural measuring tape-25’ is a practical size, but choose one that is easy to carry
- Found objects
- Other model making materials as needed.

Grading:

Your grade is based on your overall performance in class as well as the successful completion of the required projects. Grades are based on a total of 600 points as follows:

5 Projects	435 points
Exams/Quizzes	100 points
Studio Participation (attendance, critiques and discussions)	50 points
Outside activity reports and assignments	50 points
Total	635 points



Percentage and Letter Grade Equivalents:

100 - 93%	A	73 - 77%	C
90 - 92%	A-	70 - 72%	C-
88 - 89%	B+	68 - 69%	D+
83 - 87%	B	60 - 67%	D
80 - 82%	B-	59 - %	F
78 - 79%	C+		

Notes on grading procedures, attendance and class expectations:

- Grades will be posted on the Desire to Learn (D2L) online course management system. Students will receive information on how to use D2L as well as specific assignments for discussions of course material. You are encouraged to check the grade book frequently. In the event that an entry error has occurred, you must report it promptly so that changes can be made in a timely manner. Do not wait until the final week of classes to report errors that occurred early in the semester. Individual student grades are confidential.

2. D2L contains information for each of the projects in the course including additional readings, assignments, Internet links and other relevant information and is available in the **Content** section. Some of the assignments may have a discussion component that will allow for small group discussions and critiques online. This activity will provide you with the opportunity to read what other students in your group have written, compare it to your understanding of the concept or design solution discussed and comment on it. Posting to the discussion forums will be demonstrated in class.

The URL to access Desire2Learn is <http://uwsp.courses.wisconsin.edu>

Your UWSP user name and password is also your login for D2L. Make sure you are using a supported browser when working in D2L. Recommended browsers are noted on D2L under *UWSP Resources* on the top menu bar.

3. It is expected that you complete each project and assignment on time and submit on the due date and time. **No late work will be accepted under any circumstances, unless you have been given permission to do so.** Permission to submit projects late will be determined by the instructor at her discretion. In case of a medical emergency, a medical need or school-related activity that will delay your submissions, it must be brought to the instructor's attention immediately to avoid a reduction in points. It is advised that you start each project as early as you can since each project will take a considerable amount of time to complete. There will be no incomplete grades and points are not negotiable.
4. Attendance is essential to the learning process and crucial to this course. It is expected that students will come to class on time and stay the entire period. More than three absences may result in a failing grade. Once the class session has begun, please do not leave the room and then re-enter unless it is an emergency. It is disrespectful and disruptive to the instructor and the rest of the class if students come to class late or leave the room before we are adjourned. If you must leave class early, please inform the instructor in advance. Unexcused late arrivals (over 10 minutes) and early departures from class will be noted (3 times will equal one absence). Please turn off all cell phones and beepers prior to class. Expect to spend extra time out of class for additional study, readings, and project work.
5. Grades for each project will be determined by the degree of accuracy, complexity, craftsmanship and professionalism. Quizzes will be based on lectures and chapters from the text, or additional required readings. Quizzes cannot be made up.
6. Attendance in both lecture and studio is worth points. You are expected to prepare for each class by reading the required chapters from the texts and bringing in all equipment necessary for scheduled studio activities. You are also expected to participate actively in class discussions and scheduled critiques, as they are also worth points.

Additional Notes:

Room 304 CPS is a general purpose studio--other students also use the classroom for different courses. Therefore, it is your collective duty to keep the classroom clean. Please clean your area thoroughly after you are finished working for the day.

Lockers are available for storing your supplies during the semester. Please sign up at the IA Office. You will need to provide a pad lock.

The school carries a strict policy that no spray fixatives or adhesives should be used under any circumstance within the College of Professional Studies Building, due to the environmental hazards and maintenance expenses they

create. This policy applies to all spaces of the building including hallway, stairways and entrance areas. If the policy is violated, the school will revoke student privileges such as the use of the building after-hours.

NEVER cut directly on the drafting tables--use one of the wood boards or a cutting mat.

Special Needs: If you need special accommodations for disabilities, please follow the UWSP Policies and inform the instructor. For more information, see the UWSP webpage: <http://www.uwsp.edu/disability/Pages/default.aspx>

Student Issues: The first step in handling course and other student concerns is to contact the Associate Dean. If the situation remains unresolved, students can contact the Associate Vice Chancellor for Teaching, Learning, and Strategic Planning. See the *University Handbook*, [Chapter 7](#), Section 5, the formal grounds for a grade appeal.

The Division of Interior Architecture is committed to making all experiences, within the classroom setting, across the UWSP campus, as well as within the community, open, inclusive, equitable, and supportive to all people. We therefore promote academic forms of **Inclusive Excellence** in our courses and within our major.

What Is Inclusive Excellence? Inclusive Excellence is our active, intentional, and ongoing commitment to bridge differences with understanding and respect so all can thrive." The Association of American Colleges & Universities (AAC&U) Inclusive Excellence initiative focuses on teaching and learning and advocates four goals: 1. Achieving academic equity in inclusive, welcoming settings. 2. Teaching and learning the skills, knowledge, and mindsets needed to make constructive contributions in an increasingly diverse society. 3. Creating a climate in classrooms and on campus that supports all students. 4. Getting students working together across social groupings.

The Division of Interior Architecture is supportive of UWSP's mission to:

"establish a comprehensive and well-coordinated set of systematic actions that focus specifically on fostering greater diversity, equity, inclusion, and accountability at every level of university life."

<http://www.uwsp.edu/acadaff/Pages/inclusiveExcellence.aspx>



Council
for Interior
Design
Accreditation

Professional Standards set forth by the Council for Interior Design Accreditation are used to evaluate interior design programs that **prepare students for entry-level interior design practice and position them for future professional growth.** CIDA Website [Link](#) for more information on CIDA [Professional Standards](#).

CIDA Professional Standards are applied to the University of Wisconsin – Stevens Point Program courses. Each course is paired with appropriate standards.

NOTICE TO STUDENTS: Student work is an important part of the accreditation review process. Student work from Interior Architecture courses required for the BFA degree is selected and saved over three years before each accreditation site visit (next one is in 2017-2018). Students will be notified if their work is to be included in the archival process for the accreditation site visit review.

Application of CIDA Professional Standards for each course is listed on these forms and included with the respective course syllabus for student, faculty, and site visitors' reviews.

**Interior Architecture Program Course:
IA 201 Design Fundamentals II
Spring 2019**

Standard 8. Design Process

Interior designers employ all aspects of the design process to creatively solve a design problem.

Student Learning Expectations

Student work demonstrates the ability to **apply** knowledge and skills learned to:

- f) explore and iterate multiple ideas.
- g) design original and creative solutions.

Standard 9. Communication

Interior designers are effective communicators.

Student Learning Expectations

Students are **able** to effectively:

- b) express ideas in oral communication.
- c) express ideas in written communication.
- d) express ideas developed in the design process through visual media: ideation drawings and

sketches.

Standard 11. Design Elements and Principles

Interior designers apply elements and principles of design.

Student Learning Expectations

a) Students **understand** the elements and principles of design, including spatial definition and organization.

Student work demonstrates the **ability** to:

b) explore two- and three-dimensional approaches across a range of media types.

Students effectively **apply** the elements and principles of design throughout the interior design curriculum to:

d) three-dimensional design solutions.

Standard 12. Light and Color

Interior designers apply the principles and theories of light and color effectively in relation to environmental impact and human wellbeing.

Student Learning Expectations

Student work demonstrates **understanding** of:

g) color terminology.

h) color principles, theories, and systems.

i) color in relation to materials, textures, light and form.

Student work demonstrates the **ability** to appropriately:

j) select and apply color to support design concepts.